



Art and Design Technology Provision

In Buckfastleigh Primary School, we teach Art for 3 half terms and Design Technology for 3 half terms. Art or Design Technology is taught for I session each week. At present we are using 'Curriculum Maestro' by Cornerstones as the main scheme to plan and design our provision.

For each year group, the topics have been carefully chosen to ensure the programmes of study as outlined in the National Curriculum are covered comprehensively and the progression of knowledge through school is clearly sequences and mapped out in our provision. Teaching a subject topic every week for a whole half term will enable children to identify more easily the sequence and progression from the start to end point.

Teachers complete their short term planning on a school planning template, using the Curriculum Maestro projects, where possible, as a basis for each lesson. This follows a sequence of Engage, Develop, Innovate and Reflect. There is a clear and meaningful outcome at the end of the sequence which may be linked in with outcomes in other curriculum subjects.

For each year group, the Art / Design Technology topic follows in line with the History / Geography taught over that term. For some of the History/Geography topics, there are specific stand-alone Art/ Design Technology units planned. These are –

Year I - Childhood topic - Linked Art project - Funny faces and fab features

Bright Lights Big City topic – linked DT project – Taxi

School Days topic - linked Art project - Street View

The other 3 topics in Year I have Art/ DT sessions incorporated into the topic

Teacher to either use this as a base to build an Art/DT sequence or source an alternative one that links in with the History/ Geography topic

Year 2- Magnificent Monarchs topic – linked Art project – Portraits and Poses

Coastline topic – linked DT project – Beach Hut

Movers and Shakers topic – linked Art project – Still Life Art

The other topics in Year 2 have Art/ DT sessions incorporated into the topic

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Teacher to either use this as a base to build an Art/DT sequence or source an alternative one that links in with the History/ Geography topic

Year 3- Through the Ages topic – linked Art project – Pre-Historic Pots

Rocks, Relics and Rumbles topic – linked Art project – Ammonite

Emperors and Empires topic – linked Art project – Mosaic Masters

The other topics in Year 3 have Art/ DT sessions incorporated into the topic

Teacher to either use this as a base to build an Art/DT sequence or source an alternative one that links in with the History/ Geography topic

Year 4- Misty Mountain, Winding River topic - linked Art topic - Vista

The other topics in Year 4 have significant Art/ DT sessions incorporated into the topic

Teacher to either use this as a base to shape an Art/DT sequence or source an alternative one that links in with the History/ Geography topic

Year 5- Sow, Grow and Farm topic – linked DT topic – Eat the Seasons

The other topics in Year 4 have significant Art/ DT sessions incorporated into the topic

Teacher to either use this as a base to shape an Art/DT sequence or source an alternative one that links in with the History/ Geography topic

Year 6- No specific linked Art/ DT topics have been released yet for Year 6!

However, Art and DT are built into all the Geography / History topics selected and can be shaped to form half term projects. As with the other groups, teachers can, if they choose, source alternative resources that still link with the History/ Geography topic covered.

Having done a GAPs analysis using Cornerstones, the Art coverage is complete. However, in Key Stage I, we need to ensure that the following DT objective is covered -

Cooking and Nutrition - Where does food come from?

In Key Stage 2 we also need to ensure that the following DT objective is covered -

Understand and use electrical systems in products

Teachers need to ensure that the focus of each weekly session is on Art / DT, rather than on a different subject addressing the same topic. Each year group has a yearly overview which identifies which topics will be taught and when they will be delivered. The Art/ DT curriculum will be taught at a different time to Geography/History but will follow along similar topic lines.

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