

Art – Skills and progression

	Year 1 (History of Me, Space Travel, Florence Nightingale/Edith Cavell)	Year 2 (Street Detectives, Mayflower, Rosa Parks)
Drawing and painting	<p><u>Children can:</u></p> <ul style="list-style-type: none"> • Draw lines of varying thickness • Use dots and lines to demonstrate texture and pattern • Use different materials to draw, for example pastels, chalks • Show different tones by using coloured pencils. • Use thick and thin brushes. • Name all the colours • Add white to colours to make tints and black to colours to make tones. 	<p><u>Children can:</u></p> <ul style="list-style-type: none"> • Use key vocabulary to demonstrate knowledge and understanding, portrait, self – portrait, light, dark, pattern, texture • Sketch to make quick records. • Make as many tones of colour as possible using white. • Add white and black to alter tints and shades. • Name the primary and secondary colours. • Mix primary colours to make secondary colours. • Discuss use of shadows, use of light and dark.
Sculpture and 3D Art	<p><u>Children can:</u></p> <ul style="list-style-type: none"> • Use a variety of natural, recycled and manufactured materials for sculpting e.g. clay, straw and card. • Use materials to known objects for a purpose. • Use a variety of techniques such as rolling and moulding. • Use a variety of shapes • Use key vocabulary to demonstrate knowledge and understanding: model, sculpture, art, statue. • Use a combination of materials that have been cut, torn and glued. • Sort and arrange materials. • Use key vocabulary to demonstrate knowledge and understanding: collage, squares, cut, place, arrange. 	<p><u>Children can:</u></p> <ul style="list-style-type: none"> • Use a variety of natural, recycled and manufactured materials for sculpting e.g. clay, straw and card. • Use a variety of techniques such as Rolling, cutting, pinching, moulding. • Use a variety of shapes including lines and texture. • Use key vocabulary to demonstrate knowledge and understanding: sculpture, carving, materials, sculptor, abstract, geometric. • Use a combination of selected materials, adding texture by mixing materials. • Use key vocabulary to demonstrate knowledge and understanding: collage, squares, cut, place, arrange.

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<p>Printing and digital media.</p>	<p><u>Children can:</u></p> <ul style="list-style-type: none"> ● Use objects to create prints, e.g. fruit, vegetables, sponges. ● Mimic prints from the environment ● Press, roll and rub to make prints. ● Use key vocabulary to demonstrate knowledge and understanding: colour, shape, printing, objects. ● Relief printing. 	<p><u>Children can:</u></p> <ul style="list-style-type: none"> ● Copy an original print. ● Use repeating or overlapping shapes. ● Press, roll, rub and stamp to make prints. ● Use key vocabulary to demonstrate knowledge and understanding: printmaking, relief printing. ● Identify the different forms printing takes.
<p>National Curriculum Objectives.</p>	<p>Exploring and developing ideas:</p> <ul style="list-style-type: none"> ● Produce creative work, exploring their ideas and recording experiences. ● Develop a wide range of art and design techniques in using colour and texture. <p>Drawing:</p> <ul style="list-style-type: none"> ● Become proficient in drawing techniques. ● Use drawing to develop and share their idea, experiences and imagination. <p>Painting:</p> <ul style="list-style-type: none"> ● To become proficient in painting techniques ● To use painting to develop and share their ideas, experiences and imagination. <p>Sculpture:</p> <ul style="list-style-type: none"> ● To become proficient in sculpting techniques. ● To use sculpture to develop and share their ideas, experiences and imagination. <p>Collage:</p> <ul style="list-style-type: none"> ● To develop a wide range of art and design techniques in using texture, line, shape, form and space. 	

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	Year 3 (Rivers, Romans, Pollution)	Year 4 (Mountains, Trade, Greeks and the Olympics)
Drawing and Painting	<p>Children can:</p> <ul style="list-style-type: none"> Use shading to show light and shadow effects. Use different materials to draw, a variety of sketching pencils, charcoal, pastels. Produce initial sketches as preparation for painting. Accurate drawings of people (faces) and landscapes. Make colour wheels. Introduce different types of brushes to begin to create different effects. Create different textures and effects with paint. Mix colours effectively using the correct language: primary, secondary, tint and shade. 	<p>Children can:</p> <ul style="list-style-type: none"> Experiment with showing line, tone, texture with different hardness of pencils. Show an awareness of space when drawing. Identify and draw the effect of light using shading. Use colour to reflect mood. Identify suitable equipment for the task. Accurate drawings of whole people and landscapes including proportion and placement. Use varied brush techniques to create shapes, textures, patterns and lines. Use key vocabulary to demonstrate knowledge and understanding: background, abstract, emotion, warm, blend, mix.
National Curriculum objectives	<p>Exploring and developing ideas:</p> <ul style="list-style-type: none"> Create sketchbooks to record their observations and use them to review and revisit ideas. <p>Drawing:</p> <ul style="list-style-type: none"> To improve art and design techniques including drawing with a range of materials. <p>Painting:</p> <ul style="list-style-type: none"> To improve art and design techniques including painting with a range of materials. 	

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Sculpture and 3D Art	<p><u>Children can:</u></p> <ul style="list-style-type: none"> ● Cut, make and combine shapes to create recognisable forms. ● Shape, form, model and construct from malleable and ridged materials. ● Select appropriate materials to create effect, giving reasons for their choices. ● Plan and develop an understanding of different adhesives and methods of construction. ● Use key vocabulary to demonstrate knowledge and understanding: shape, form, pattern. 	<p><u>Children can:</u></p> <ul style="list-style-type: none"> ● Use clay and other malleable materials and practice joining materials. ● Add materials to the sculpture to create detail. ● Refine work as they go to ensure precision. ● Learn and practice a variety of techniques e.g. overlapping, tessellation, mosaic, and montage. ● Include texture that conveys feelings, expression or movement. ● Analyse and interpret natural and manmade forms of construction. ● Use key vocabulary to demonstrate knowledge and understanding: texture, pattern, mosaic.
National Curriculum Objectives	<p>Exploring and developing ideas:</p> <ul style="list-style-type: none"> ● Create sketch books to record their observations and use them to review and revisit ideas. <p>Sculpture:</p> <ul style="list-style-type: none"> ● To become proficient in sculpting techniques. ● To improve their mastery of art and design techniques, including sculpting with a range of materials. <p>Collage:</p> <ul style="list-style-type: none"> ● To improve their mastery of art and design techniques with a range of materials – collage. 	
Printing and Digital media.	<p><u>Children can:</u></p> <ul style="list-style-type: none"> ● Use layers of two or more colours. ● Colour mixing through overlapping colour prints. ● Relief and impressed printing. ● Make repeated patterns with precision. ● Copy an original print. ● Use key vocabulary to demonstrate knowledge and understanding colour, shape, printing. 	<p><u>Children can:</u></p> <ul style="list-style-type: none"> ● Replicate patterns observed in natural or built environments. ● Make printing blocks (e.g. from coiled string glued to a block) ● Modify and adapt print. ● Demonstrate a range of techniques rolling, pressing, stamping and rubbing. ● Use key vocabulary to demonstrate knowledge and understanding printing, printmaking, relief printing.
National Curriculum objectives.	<p>Exploring and developing ideas:</p> <ul style="list-style-type: none"> ● Create sketch books to record their observations and use them to review and revisit ideas. <p>Printing:</p> <ul style="list-style-type: none"> ● To improve their mastery of art and design techniques with a range of printing materials <p>Digital media ?????</p>	

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	Year 5 (Volcanoes, Land Use UK, Climate Change)	Year 6 (Earthquakes, WWII, Renewable Energy)
Drawing and Painting	<p><u>Children can:</u></p> <ul style="list-style-type: none"> Use a variety of tools and select the most appropriate. Use a variety of techniques to add effects: shadows, reflection. Observe the effect of light on objects and people from different directions. Explore the use of texture in colour. Choose a style of drawing suitable for the work – realistic or impressionistic. 	<p><u>Children can:</u></p> <ul style="list-style-type: none"> Use a variety of techniques to add effects: hatching, cross hatching. Depict movement and perspective in drawings. Create a colour palate, demonstrating mixing techniques. Use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces. Explore the concept of perspective. Use colour to express feelings. Choose a style of drawing suitable for the work.
National Curriculum objectives	<p><u>Exploring and developing ideas:</u></p> <ul style="list-style-type: none"> Create sketch books to record their observations and use them to review and revisit ideas. <p><u>Drawing</u></p>	

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Sculpture and 3D Art	<p>Children can:</p> <ul style="list-style-type: none"> • Use tools to carve and add shapes, texture and pattern. • Use frame works such as wire and moulds to provide stability and form. • Use key vocabulary to demonstrate knowledge and understanding: shape, form, shadow, light. • Use a range of mixed media to create a collage. • Add collage to a painted or printed back ground. 	<p>Children can:</p> <ul style="list-style-type: none"> • Show life like qualities and real life proportions, or if more abstract provoke different interpretations. • Discuss and evaluate their own work and that of other sculptors. • Use key vocabulary to demonstrate knowledge and understanding: architect, edging, trimmings, concrete, terrace. • Plan and design a collage. • Create and arrange accurate patterns.
National Curriculum objectives		
Printing and Digital Media.	<p>Children can:</p> <ul style="list-style-type: none"> • <u>Develop techniques in mono, block and relief printing.</u> • <u>Create and arrange accurate patterns.</u> • <u>Build up layers of colours.</u> • <u>Discuss and evaluate own work and that of others.</u> • <u>Enhance digital media by editing: Sound, video and still images.</u> 	<p>Children can:</p> <ul style="list-style-type: none"> • <u>Design and create printing blocks/tiles.</u> • <u>Create an accurate pattern showing fine detail.</u> • <u>Use a range of visual elements to reflect the purpose of the work.</u> • <u>Screen printing.</u> • <u>Discuss and evaluate own work explain decisions and motivations.</u> • <u>Enhance digital media by editing: sound, video, animation, still images and installations.</u>
National Curriculum objectives		

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